

*“Kamerata Novi Sad is one of the most exciting ensembles in the region – a collection of outstanding soloists whose dedication to music, mutual friendship and discipline create a unique collective energy and sound.”*

— Aleksandra Vrebalov

“Kamerata Novi Sad” is a chamber orchestra that has been shaping a distinctive artistic tradition for more than three decades. Bringing together outstanding musicians united by artistic curiosity, mutual trust and years of shared music-making, the ensemble has become recognized for its refined chamber playing, original productions and innovative concert formats that connect classical music with other art forms and contemporary society. The orchestra continues the artistic legacy of Kamerata Academica, founded in 1988 at the Academy of Arts in Novi Sad by Professor István Varga. After the ensemble's activities came to an end in 1999, cellist Marko Miletić initiated its revival in 2007 with a new generation of musicians. Since 2008, as Artistic Director, he has shaped the orchestra's artistic vision, repertoire, productions and international collaborations.

Following years of successful projects, the ensemble was appointed the City Chamber Orchestra of Novi Sad in 2021. Kamerata's repertoire spans from Baroque to contemporary music, with a focus on original productions and carefully curated concert concepts. Among its most notable projects are Carmina Burana with Stefan Milenković, Report on the Blind featuring John Malkovich and Anastasia Terenkova, Blue Danube Orchestra, Viva Ennio Morricone, Gran Pasión Tango with Friedrich Kleinhapl, Classics Meets Jazz with Benjamin Schmid and the multimedia project Let's Dance. The orchestra collaborates with leading international artists while remaining strongly committed to education, audience development and young musicians. It received the Orchestra of the Year Award from Muzika Klasika magazine in 2025.